HIGH YELLOW BELT TESTING REQUIREMENTS

*Note to parents of young students: Please help your child study and practice the required knowledge

Pattern: Dan-Gun (see diagram on page 3)

Kicks:

turning kick (lead leg, rear leg, stepping) side turning kick (lead leg, rear leg, stepping) back piercing kick

Hand Techniques:

guarding block with the knife-hand twin block with the outer forearms rising block with the outer forearm outward strike with the knife-hand

New Stances: none

Step Sparring: Intermediate 3-step sparring

*Print out the Step Sparring Worksheet at end of this document. You must be able to perform at least 3 routines, and preferably 5. Take it upon yourself to memorize the routines and be able to perform them just like a pattern.

Ho Sin Sul (self defense):

- 1 joint attack from a single straight grab to the wrist
- 1 joint attack from a single cross grab to the wrist
- 1 joint attack from a double grab to the wrists
- 1 joint attack from a single grab to the lapel

basic understanding of pressure points (describe what they are & identify 5 locations)

Have someone help you practice your ho sin sul by grabbing your wrists and lapel like we practice in class. Remember to be <u>very</u> careful to not cause. Ask your instructor if you have questions.

Tournament Competition: optional

Required Knowledge

1. Dan-Gun pattern information:

Dan-Gun is named after the holy Dan-Gun, the legendary founder of Korea in the year of 2,333 B.C.

Diagram: capital "I".



Number of moves: 21

2. The Student Oath of Taekwon-do:

I shall observe the tenets of Taekwon-do

I shall respect the instructor and seniors

I shall never misuse Taekwon-do

I shall be a champion of freedom and justice

I shall build a more peaceful world

3. The Tenets of Taekwon-do:

Courtesy (ye-ui)

Integrity (yom-chi)

Perseverance (in-nae)

Self-control (guk-gi)

Indomitable spirit (baek-jul bool-gool)

4. The classes of black belt:

1st – 3rd dan: novice (boo sa-bum)

4th – 6th dan: expert (sa-bum)

7th dan: master (sa-hyung)

8th dan: senior master (sa-hyung)

9th dan: grand master (sa-sung)

5. Pattern Diagram Directions:

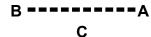
The student stands on the A-B line facing D.

D



R ===== A

C



Dan-Gun Diagram



INTERMEDIATE THREE STEP SPARRING (to test to High Yellow) 2 Counter Attacks (Hand then Foot or Foot then Hand)

- 1. A (Attacker) and D (Defender) come to Attention and bow to each other
- 2. D tells A which attacks and stances to perform
- 3. A measures (see pgs 60-61 of yellow step sparring book)
- 4. As dictated by D, A will either:
 - a. step back w/ right foot into left Walking Stance, executing a left Low Block w/ Outer Forearm, or
 - b. step back w/ right foot into a right L-Stance, executing a left Low Block w/ Outer Forearm
- 5. D simultaneously steps with left foot into Parallel Ready Stance
- 6. A kihaps to signal readiness to attack
- 7. D kihaps to signal readiness to block and to tell A to begin
- 8. Always begin with the RIGHT foot. A steps forward w/ right foot, D steps backward w/ right foot.
- 9. D blocks all 3 of A's attacks, then does 2 counter attacks with kihap on 2nd one (hold 3 seconds).
- 10. If last counter attack is a kick, step down into L-Stance with Guarding Block, after the kick.
- 11. A and D return to Parallel Ready Stance with their RIGHT foot
- 12. A and D switch roles. The new D and new A repeat the sequence of steps above.

General Rules:

- 1. Select *counter* attacks & blocks required for your next testing (*attacks* should be kept basic).
- 2. Use correct terms when telling Attacker what to do.
- 3. Use few words.
- 4. No contact on attacks/counterattacks (but as close as possible). Light contact on blocks.
- 5. Demonstrate speed, power, control.
- 6. Demonstrate blocks/attacks to proper target and with proper tool.
- 7. Don't rush step sparring. This causes sloppiness.
- 8. Use proper measuring and good stances so as to not hurt your partner or throw off distancing.
- 9. Dodging should be used 1or 2 time per your 5 total routines.
- 10. All Step Sparring should be done with a high degree of formality and courtesy.

Routine #1

Stance that Attacker will step into from Parallel Ready Stance to begin routine:	step back with right foot into left Walking Stance
Type of Attack that Attacker will use (3 times):	middle obverse Punch (right, left then right) (to begin, step forward into right Walking Stance)
Type of Block that Defender will use (3 times):	Twin Block with Outer Forearms (to begin, step backward with right foot into right L-Stance)
First Counter Attack:	Shift backward, then middle Back Kick (right) (from RT L-Stance)
Second Counter Attack:	middle Outward Strike w/ right Knife-Hand, with kihap (stepping down into left L-Stance)

Routine #2

Stance that Attacker will step into from Parallel Ready Stance to begin routine:	step back into left Walking Stance
Type of Attack that Attacker will use (3 times):	middle obverse Punch (right, left, right) (to begin, step forward into right Walking Stance)
Type of Block that Defender will use (3 times):	middle Guarding Block w/ Knife-hand (left, right, left) (to begin, step backward into right L-Stance)
First Counter Attack:	middle lead leg Side Piercing Kick (left) (from right L-Stance and returning to right L-Stance after the kick)
Second Counter Attack:	high reverse Punch (left) with kihap (maintaining right L-Stance)

Routine #3

Stance that Attacker will step into from Parallel Ready Stance to begin routine:	step back with right foot into left Walking Stance
Type of Attack that Attacker will use (3 times):	low Front Snap Kick (right, left then right) (after 1 st kick, step forward into right Walking Stance)
Type of Block that Defender will use (3 times):	Low Block with Knife-Hand (left, right, then left) (to begin, step backward w/ right foot into left Walking Stance)
First Counter Attack:	middle lead leg Front Snap Kick (left) (from left Walking Stance, and stepping down into left Walking Stance after the kick)
Second Counter Attack:	middle reverse Punch (right) with kihap

(maintaining left Waling Stance)

Routine #4

Stance that Attacker will step into from Parallel Ready Stance to begin routine:	step back with right foot into left Walking Stance
Type of Attack that Attacker will use (3 times):	high Punch (right, left then right) (to begin, step forward into right Walking Stance)
Type of Block that Defender will use (3 times):	Rising Block (left, right, then left) (to begin, step backward w/ right foot into left Walking Stance)
First Counter Attack:	low reverse Punch (right) (from Left Walking Stance)
Second Counter Attack:	step to your left with your left foot then execute a middle Turning Kick with rear leg (right), with kihap (stepping down into left L-Stance, guarding block after kick)

Routine #5

Toddine #6	
Stance that Attacker will step into from Parallel Ready Stance to begin routine:	step back with right foot into left Walking Stance
Type of Attack that Attacker will use (3 times):	middle Punch (right, left then right) (to begin, step forward into right Walking Stance)
Type of Block that Defender will use (3 times):	Middle Block with Inner Forearm (LT, RT then DODGE backward into right L-Stance to avoid the 3 rd attack) (to begin, step backward w/ right foot into right L-Stance)
First Counter Attack:	Stepping Side Turning Kick with lead (left) leg. (step down into a right L-Stance)
Second Counter Attack:	high Outward Knife-hand Strike (left) with kihap